

Longhorn Music Camp

High School Band Audition Music

Tuba - Set 3

Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 96-112

Musical notation for Excerpt #1, bass clef, 2/4 time signature. The excerpt consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff begins with a dynamic marking of *f*. The music is a chromatic scale with various articulations and dynamics.

Excerpt #2 ♩ = 84 *legato*

Musical notation for Excerpt #2, bass clef, 4/4 time signature. The excerpt consists of two staves. The first staff begins with a dynamic marking of *mf-p*. The second staff begins with a dynamic marking of *f* and ends with *mp*. The music is a legato scale with various articulations and dynamics.

Excerpt #3 ♩ = 72-84

Musical notation for Excerpt #3, bass clef, 6/8 time signature. The excerpt consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The music is a scale with various articulations and dynamics.