

# Longhorn Music Camp

## High School Band Audition Music

### Saxophone - Set 3

#### Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1  $\text{♩} = 96-112$

Musical notation for Excerpt #1, a 2/4 time signature piece with a tempo of 96-112. The excerpt consists of two staves of music. The first staff starts with a dynamic marking of *f* and ends with *mp*. The second staff starts with a dynamic marking of *f* and ends with a double bar line.

Excerpt #2  $\text{♩} = 84$  *legato*

Musical notation for Excerpt #2, a 4/4 time signature piece with a tempo of 84. The excerpt consists of two staves of music. The first staff starts with a dynamic marking of *mf-p*. The second staff starts with a dynamic marking of *f* and ends with *mp*.

Excerpt #3

Musical notation for Excerpt #3, a 6/8 time signature piece with a tempo of 72-84. The excerpt consists of two staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *f* and ends with a double bar line.