

Longhorn Music Camp

High School Band Audition Music

Percussion - Set 3

Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Mallet #1 ♩ = 96-112

Musical notation for Mallet #1, measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 96-112. The notation includes dynamic markings of *f* (forte) and *mp* (mezzo-piano), and accents (>) over various notes. The first staff contains measures 1-4, and the second staff contains measures 5-8.

Mallet #2

♩ = 72-84

Musical notation for Mallet #2, measures 1-5. The piece is in 6/8 time with a key signature of two sharps (F-sharp, C-sharp). The tempo is marked as ♩ = 72-84. The notation includes a dynamic marking of *f* (forte). The first staff contains measures 1-3, and the second staff contains measures 4-5.

Snare Drum ♩ = 80

Musical notation for Snare Drum, measures 1-6. The piece is in 6/8 time. The tempo is marked as ♩ = 80. The notation includes dynamic markings of *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The first staff contains measures 1-4, and the second staff contains measures 5-6.