

# Longhorn Music Camp

## High School Band Audition Music

### Horn - Set 3

#### Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 96-112

Musical notation for Excerpt #1, a two-octave chromatic scale in B-flat major, 2/4 time. The first line starts on G4 and ends on G5. The second line starts on G5 and ends on G6. Dynamics include *f* and *mp*.

Excerpt #2 ♩ = 84 *legato*

Musical notation for Excerpt #2, a legato scale in B-flat major, 4/4 time. The first line starts on G4 and ends on G5. The second line starts on G5 and ends on G6. Dynamics include *mf-p* and *mp*.

Excerpt #3

♩ = 72-84

Musical notation for Excerpt #3, a scale in B major, 6/8 time. The first line starts on G4 and ends on G5. The second line starts on G5 and ends on G6. Dynamics include *f*.