

# Longhorn Music Camp

## High School Band Audition Music

### Euphonium Treble Clef - Set 3

#### Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 96-112

Musical notation for Excerpt #1, measures 1-8. The music is in 2/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Excerpt #2 ♩ = 84 *legato*

Musical notation for Excerpt #2, measures 1-5. The music is in 4/4 time with a key signature of one sharp (F#). It features a smooth, legato line with quarter and eighth notes. Dynamics range from *mf-p* (mezzo-forte to piano) to *mp* (mezzo-piano).

Excerpt #3 ♩ = 72-84

Musical notation for Excerpt #3, measures 1-5. The music is in 6/8 time with a key signature of one flat (Bb). It features a steady eighth-note pattern with slurs and accents. Dynamics range from *f* (forte) to *mp* (mezzo-piano).