

# Longhorn Music Camp

## High School Band Audition Music

### Clarinet - Set 3

#### Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 96-112

Musical notation for Excerpt #1, Clarinet part. The excerpt is in 2/4 time and consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with accents and slurs.

Excerpt #2 ♩ = 84 *legato*

Musical notation for Excerpt #2, Clarinet part. The excerpt is in 4/4 time and consists of two staves. The first staff begins with a dynamic marking of *mf-p*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*. The music features a series of quarter and eighth notes with slurs.

Excerpt #3

Musical notation for Excerpt #3, Clarinet part. The excerpt is in 6/8 time and consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs.