

Longhorn Music Camp

High School Band Audition Music

Bassoon - Set 3

Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 96-112

Musical notation for Excerpt #1, Bassoon, 2/4 time signature. The excerpt consists of two staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 96-112. The second staff begins with a dynamic marking of *f* and a measure rest marked with the number 8. The music features a series of eighth and sixteenth notes with various articulations and dynamics, including *mp* and *f*.

Excerpt #2 ♩ = 84 *legato*

Musical notation for Excerpt #2, Bassoon, 4/4 time signature. The excerpt consists of two staves of music. The first staff begins with a dynamic marking of *mf-p*. The second staff begins with a dynamic marking of *f* and a measure rest marked with the number 5. The music features a series of quarter and eighth notes with various articulations and dynamics, including *mp*.

Excerpt #3 ♩ = 72-84

Musical notation for Excerpt #3, Bassoon, 6/8 time signature. The excerpt consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a measure rest marked with the number 5. The music features a series of eighth and sixteenth notes with various articulations and dynamics.