

# Longhorn Music Camp

## Middle School Band Audition Music

### Tuba - Set 3

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

Excerpt #1 is a two-staff musical score in bass clef, 2/4 time, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and contains a chromatic scale from G2 to G3. The second staff begins with a fortissimo (*ff*) dynamic and continues the chromatic scale from G3 to G4. The piece concludes with a double bar line.

Excerpt #2 ♩ = 104

Excerpt #2 is a two-staff musical score in bass clef, 4/4 time, and B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The second staff begins with a fortissimo (*f*) dynamic and includes a *ritardando* marking. The piece concludes with a double bar line.

Excerpt #3 ♩ = 88-100

Excerpt #3 is a two-staff musical score in bass clef, 3/4 time, and B-flat major. The first staff begins with a fortissimo (*f*) dynamic and a *marcato* marking, featuring a rhythmic pattern of eighth and quarter notes. The second staff concludes with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

