

Longhorn Music Camp
Middle School Band Audition Music
Oboe - Set 3

Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 112-120

Musical notation for Excerpt #1, measures 1-9. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first line (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and features a chromatic scale with accents on the final notes. The second line (measures 9-10) begins with a fortissimo (*ff*) dynamic and continues the chromatic scale.

Excerpt #2 ♩ = 104

Musical notation for Excerpt #2, measures 1-5. The piece is in 4/4 time with a key signature of two flats. The first line (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second line (measures 5-6) begins with a forte (*f*) dynamic and includes a *ritardando* marking.

Excerpt #3 ♩ = 88-100

Musical notation for Excerpt #3, measures 1-6. The piece is in 3/4 time with a key signature of two flats. The first line (measures 1-5) starts with a forte (*f*) *marcato* dynamic. The second line (measures 6-7) continues with a fortissimo (*ff*) dynamic.

