

# Longhorn Music Camp

## Middle School Audition Music

### Saxophone - Set 1

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the \_\_\_\_ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range. A one-octave chromatic scale is acceptable for younger students.
3. All three musical excerpts below. Younger students may elect to only prepare the first two excerpts and their chromatic scale.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. Tuners (clip-on or otherwise) should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 152

Musical notation for Excerpt #1, consisting of two staves. The first staff begins with a piano (*p*) dynamic marking, and the second staff begins with a forte (*f*) dynamic marking.

Excerpt #2 ♩ = 120

Musical notation for Excerpt #2, consisting of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic marking, the second staff has piano (*p*) and forte (*f*) markings, and the third staff begins with a piano (*p*) dynamic marking.

Excerpt #3 ♩ = 88

The musical notation consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic and also features a crescendo to fortissimo (*f*). The music is written in 2/4 time with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes, with accents and slurs indicating phrasing.

NOTE: Baritone Saxophone may play Excerpt 3 down one octave.