

Updated 2/7/17

**Longhorn Music Camp**  
**Middle School Audition Music**  
**Bassoon - Set 1**

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the \_\_\_\_ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range. A one-octave chromatic scale is acceptable for younger students.
3. All three musical excerpts below. Younger students may elect to only prepare the first two excerpts and their chromatic scale.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. Tuners (clip-on or otherwise) should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

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Excerpt #1 ♩ = 152

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

Excerpt #2 ♩ = 120

Three staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The music features eighth and quarter notes with various articulations.

Excerpt #3 ♩ = 88

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The music features eighth and quarter notes with accents and slurs.