

Longhorn Music Camp Middle School Audition Music Bass Clarinet - Set 1

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the ____ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range. A one-octave chromatic scale is acceptable for younger students.
3. All three musical excerpts below. Younger students may elect to only prepare the first two excerpts and their chromatic scale.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. Tuners (clip-on or otherwise) should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 152

Musical notation for Excerpt #1, consisting of two staves in 2/4 time with a key signature of one flat. The first staff starts with a piano (*p*) dynamic and the second with a forte (*f*) dynamic.

Excerpt #2 ♩ = 120

Musical notation for Excerpt #2, consisting of three staves in 2/4 time with a key signature of one flat. Dynamics include mezzo-piano (*mp*), piano (*p*), and forte (*f*).

Update 4/4/17

Excerpt #3 $\text{♩} = 88$

mp *f*

mp *f*