

Longhorn Music Camp

High School Band Audition Music

Trombone - Set 4

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the ___ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range (minimum two octaves).
3. All three musical excerpts below.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. Tuners (clip-on or otherwise) should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, expression, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 $\text{♩} = 74-80$

Excerpt #1 musical notation (bass clef, common time). Dynamics: *mp*, *f*, *p*, *pp*, *f*, *ritardando*.

Excerpt #2 $\text{♩} = 80-88$

Excerpt #2 musical notation (bass clef, common time). Dynamics: *mf*, *p*, *f*.

Excerpt #3 $\text{♩} = 72-80$

Excerpt #3 musical notation (bass clef, 6/8 time). Dynamics: *f*, *ff*, *p*, *mf*, *p*.