

# Longhorn Music Camp

## High School Band Audition Music

### Percussion - Set 4

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the \_\_\_ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range (minimum two octaves).
3. All four musical excerpts below.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, expression, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1  $\text{♩} = 74-80$

Musical notation for Excerpt #1, consisting of two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mp*. The melody consists of quarter notes and half notes, with a crescendo leading to a dynamic marking of *f*. The second staff starts at measure 9 and includes dynamic markings of *p*, *pp*, and *f*, ending with a *ritardando* marking.

Excerpt #2  $\text{♩} = 80-88$

Musical notation for Excerpt #2, consisting of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It features dynamic markings of *mf* and *p*, with accents and a *p<sup>v</sup>* marking. The second staff starts at measure 5 and ends with a dynamic marking of *f*.

Excerpt #3  $\text{♩} = 72-80$

Musical notation for Excerpt #3, consisting of two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of three flats. It features dynamic markings of *f*, *ff*, and *p*, with a *tr* marking. The second staff starts at measure 7 and includes dynamic markings of *mf* and *p*.

Excerpt #4  
Snare Drum

♩ = 120

Musical notation for Snare Drum in 2/4 time, measures 1-7. The notation includes dynamic markings (*f*, *p*, *ff*) and articulation marks (accents, slurs). The first measure starts with a dynamic marking of *f* and an accent. The second measure has a dynamic marking of *p* and a slur. The third measure has a dynamic marking of *f* and a slur. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *f* and a slur. The sixth measure has a dynamic marking of *f* and a slur. The seventh measure has a dynamic marking of *ff* and a slur.

8

Musical notation for Snare Drum in 2/4 time, measures 8-14. The notation includes dynamic markings (*p*, *f*, *ff*) and articulation marks (accents, slurs). The eighth measure has a dynamic marking of *p* and a slur. The ninth measure has a dynamic marking of *f* and a slur. The tenth measure has a dynamic marking of *f* and a slur. The eleventh measure has a dynamic marking of *p* and a slur. The twelfth measure has a dynamic marking of *ff* and a slur. The thirteenth measure has a dynamic marking of *ff* and a slur. The fourteenth measure has a dynamic marking of *ff* and a slur.