

# Longhorn Music Camp

## High School Band Audition Music

### Oboe - Set 4

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the \_\_\_ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range (minimum two octaves).
3. All three musical excerpts below.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. Tuners (clip-on or otherwise) should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, expression, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1  $\text{♩} = 74-80$

Musical notation for Excerpt #1, Oboe part. The excerpt is in 2/4 time and consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, then a forte (*f*) dynamic, and concludes with a *ritardando* marking.

Excerpt #2  $\text{♩} = 80-88$

Musical notation for Excerpt #2, Oboe part. The excerpt is in 2/4 time and consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic and concludes with a fermata.

Excerpt #3  $\text{♩} = 72-80$

Musical notation for Excerpt #3, Oboe part. The excerpt is in 6/8 time and consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.