

Longhorn Music Camp

High School Band Audition Music

Euphonium Treble Clef - Set 4

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the ___ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range (minimum two octaves).
3. All three musical excerpts below.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. Tuners (clip-on or otherwise) should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, expression, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 $\text{♩} = 74-80$

Musical notation for Excerpt #1, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 74-80. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second staff begins at measure 9 and includes dynamics of piano (*p*), pianissimo (*pp*), and forte (*f*), ending with a *ritardando* marking.

Excerpt #2 $\text{♩} = 80-88$

Musical notation for Excerpt #2, consisting of two staves. The first staff begins with a treble clef, a common time signature (C), and a mezzo-forte (*mf*) dynamic. It includes accents and ends with a piano (*p*) dynamic. The second staff begins at measure 5 and ends with a forte (*f*) dynamic.

Excerpt #3 $\text{♩} = 72-80$

Musical notation for Excerpt #3, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. It starts with a forte (*f*) dynamic, includes a trill (*tr*) marking, and ends with a piano (*p*) dynamic. The second staff begins at measure 7 and includes dynamics of mezzo-forte (*mf*) and piano (*p*).