

Longhorn Music Camp

High School Band Audition Music

Clarinet - Set 4

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the ___ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range (minimum two octaves).
3. All three musical excerpts below.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. Tuners (clip-on or otherwise) should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, expression, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 $\text{♩} = 74-80$

Musical notation for Excerpt #1, a chromatic scale in G major, 4/4 time. The first line starts at measure 1 with a mezzo-piano (*mp*) dynamic and ends at measure 8 with a forte (*f*) dynamic. The second line starts at measure 9 with a piano (*p*) dynamic, reaches a pianissimo (*pp*) dynamic at measure 10, and ends at measure 16 with a forte (*f*) dynamic and a *ritardando* marking.

Excerpt #2 $\text{♩} = 80-88$

Musical notation for Excerpt #2, a chromatic scale in G major, 4/4 time. The first line starts at measure 1 with a mezzo-forte (*mf*) dynamic and ends at measure 4 with a piano (*p*) dynamic. The second line starts at measure 5 with a forte (*f*) dynamic and ends at measure 8.

Excerpt #3 $\text{♩} = 72-80$

Musical notation for Excerpt #3, a chromatic scale in G minor, 4/4 time. The first line starts at measure 1 with a forte (*f*) dynamic, reaches a fortissimo (*ff*) dynamic at measure 4, and ends at measure 6 with a piano (*p*) dynamic. The second line starts at measure 7 with a mezzo-forte (*mf*) dynamic and ends at measure 10.