

# Longhorn Music Camp

## High School Band Audition Music

### Bassoon - Set 4

Your audition will consist of the following (memorization of excerpts is neither required, nor encouraged):

1. A verbal introduction. "Hello, my name is (First Name & Last Name), and next year I will be in the \_\_\_ grade." (This helps us make sure we are evaluating the correct person!)
2. A chromatic scale of extended range (minimum two octaves).
3. All three musical excerpts below.
4. A brief sight-reading excerpt.

Metronomes or other time-keeping devices should not be used. Tuners (clip-on or otherwise) should not be used. The audition will provide the judge(s) with information on tone quality, basic rhythm, expression, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1  $\text{♩} = 74-80$

Musical notation for Excerpt #1, Bassoon, in bass clef, common time. The first line starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second line starts with a piano (*p*) dynamic, followed by piano-pianissimo (*pp*) and forte (*f*) dynamics, and ends with a *ritardando* marking.

Excerpt #2  $\text{♩} = 80-88$

Musical notation for Excerpt #2, Bassoon, in bass clef, common time with a key signature of two flats. The first line starts with mezzo-forte (*mf*) and ends with piano (*p*). The second line starts with a forte (*f*) dynamic.

Excerpt #3  $\text{♩} = 72-80$

Musical notation for Excerpt #3, Bassoon, in bass clef, 6/8 time with a key signature of three flats. The first line starts with forte (*f*), followed by fortissimo (*ff*) and piano (*p*). The second line starts with mezzo-forte (*mf*) and piano (*p*).